

1. Genres
 - Still Life
 - Portraiture
 - Landscape
2. Elements and Principles:
 - Line:
 - i. Contour Line
 1. Blind
 2. Controlled
 - ii. Gesture Drawing
 - Value and Chiaroscuro
 - i. Highlight
 - ii. Mid tone
 - iii. Shadow
 - iv. Cast shadow
 - v. Contrast
 - vi. Shading/blending techniques
 1. Hatching
 2. Cross-hatching
 3. Stippling
 4. Scribble gesture
 5. Smooth blending
 - Shapes to forms:
 - i. Cube
 - ii. Cylinder
 - iii. Pyramid
 - iv. Cone
 - v. Sphere
 - Space:
 - i. Positive
 - ii. Negative
 - Balance and Composition:
 - i. Symmetrical (formal)
 - ii. Asymmetrical (informal)
 1. Rule of Thirds
 2. Leading Line
 - iii. Radial
3. Drawing Techniques:
 - Tips for success
 - Bottle drawing and Figure Drawing:
 - i. Ellipses
 - ii. Proportions
 - iii. Mark-making
4. Drawing Media:
 - Graphite pencil (8B vs. 2B)
 - Charcoal
 - Pastels
5. Talking about Art:
 - What is art?
 - Traditional vs. Non-traditional
 - Factors to consider when determining whether or not something is art:
 - i. Good design
 - ii. Aesthetically pleasing
 - iii. Human intentions
 - iv. Expert opinion
 - Art Criticism:
 - i. Describe, Analyze, Interpret, and Evaluate
 - ii. Focal Point
 - iii. Subject
 - iv. Form (elements and principles)
 - v. Content